

Grand Opera House.

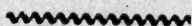
Saturday Matinee, 2nd March....

....Monday Evening, 4th March.

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....Return and Farewell of Mr. Snazelle....

IN TWO GRAND PROGRAMMES.



Mr. Percy T. Carroll
begs to announce that
he has made arrange-
ments with

MR. SNAZELLE
to give two more en-
tertainments, before
he leaves for England



On MR. SNAZELLE'S
visit here a fortnight
ago, the consensus of
public opinion was that
no more beautiful,
unique or interesting
entertainment had ever
been given in this city.

If you will read the Programmes you will be there.

Programme for Saturday's Matinee.

PIANO SOLO, **Fantasia from Airs from Operas of Martha,** *Flotow*
MR. CURT. PLATHO.

Scenes wonderful and beautiful—among the art galleries of Europe, etc.

SONG, **"The Lighthouse Keeper,"** *Molloy*
(With scene of Eddystone Lighthouse in a storm)
MR. SNAZELLE.

RECITAL, **"The Leper,"** *N. P. Willis*
(With incidental music by Sir Julius Benedict)

AND SCENIC EFFECT, **"Angels Ever Bright and Fair,"**

(With the music by Handel, surpassing the "Rock of Ages")

PIANO SOLO (by desire),

"12th Rhapsody,"

Liszt

MR. PLATHO.

(All Pianoforte pupils should hear this.)

OLD SONG,

"A Bandit's Life,"

Hatton

MR. SNAZELLE.

ILLUSTRATED RECITAL, **"I Am Poor and Quite Unknown,"**

Dr. Mackay

MR. SNAZELLE.

In which the following scenes are shown :

"The Sunny Sky,"

"The Corn Field,"

"The Meadows,"

"The Streamlet,"

"The Mighty Ocean,"

Etc., etc., etc.

INTERVAL

OVERTURE,

"2nd Mazurk,"

Godard

BUFFO SONG,

"Travellers All,"—(Siege of Rochelle)

Balfe

MR. SNAZELLE.

(Which created such an impression on Mr. Snazelle's last visit)

THE YARN,

"The Whistler,"—(by desire)

Snazelle

MR. SNAZELLE.

The couplets to **Burns' "Cotter's Saturday Night,"**

With scenes and music.

MR. SNAZELLE.

SCENES,

"Silent Fireworks."

PIANO SOLO,

"Moscow,"

Tours

MR. PLATHO.

Concluding with—

GOUNOD'S GRAND SACRED SONG

"NAZARETH"

With its 12 Magnificent Scenes.

Programme for Monday Night, March 4th.

*The First Part will consist of LORD TENNYSON'S
beautiful and pathetic poem,*

"ENOCH ARDEN"

(TRUE TILL DEATH).

Illustrated by 30 Tableaux from Life-Models, as follows:

SCENE 1—Lord Tennyson.

2—The sea beach—Annie, Enoch and Philip.

SONG,

"My Sweetheart When a Boy,"

Morgan

3—Philip's mill.

4—Enoch and Annie's courtship.

5—Annie and her children.

6—Enoch parting with his old sea friend.

7—Enoch's farewell.

SONG,

"When I Beheld the Anchor Weighed,"

Balfe

8—"The rosy idol of her solitude, whilst Enoch was abroad on wrathful seas." Enoch having been shipwrecked, and lived on an uninhabited island for ten years, and being supposed to be dead.

9—Philip's courtship.

10—Annie suddenly seizes the Bible and sets it wide to find a sign.

11—She consents to marry Philip.

12—Annie's dream of Enoch's death under a palm tree.

MUSIC,

"Hosanna in the Highest,"

13—Enoch buying quaint monsters to take home to his children.

14—The wreck of Enoch's ship.

15—Rescued on a raft.

16—The death of his companion on the isle.

17—Enoch sights a sail.

18—Enoch's return to his native village.

SONG,

"If I Might See Her Sweet Face Again,"

SCENE 19—The Innkeeper telling him of Annie's marriage to Philip.

20—He goes to Philip's house, and sees thro' the window Philip and Annie, with his and their children around them. His despair. His resolve to remain unknown. He works in the village for a year, then sickens and dies.

21—Enoch disclosing his identity to the Innkeeper. His blessing on Annie and Philip.

22—His death.

SONG,

"A Father's Love,"—(Lurline)

Wallace

"The audience forgot all about the evening dress suit and spotless white waistcoat of the entertainer, and listened with breathless awe for the denouement, and when at the conclusion he gave Enoch's dying words:—

"He cried with a loud voice:—
'A sail! a sail! I am saved,'
And so fell back and spoke no more

The strongest men were filled with emotion."—*Melbourne Age.*

As it is presumed that the London public will take advantage, in large numbers, to hear this masterpiece of Lord Tennyson, it is necessary that they should book seats early.

PART II.

OVERTURE,

Selected.

MR. PLATHO.

By desire,

The Death of Jo'.—(Bleak House) *Charles Dickens*
MR. SNAZELLE.

Illustrated with Scenes—Dickens' Studio—his death (with a mysterious effect)—
and the picture of Jo', the London Street Arab.

SCENES, **Ten Minutes in Paris, and the Paris Exhibition.**

DUET, **"The Moon Hath Raised Her Lamp Above,"** *Benedict*
MESSRS. SNAZELLE & CARROLL.

With scene of the moon rising over the Lakes of Killarney.

The Oberammergau

PASSION PLAY

With 40 Weird & beautiful Scenes—Described by **MR. SNAZELLE**

Concluding with Song, **"The Old Land and the New,"**

With scenes of Old England, Canada and Australia.

MR. SNAZELLE AND CHORUS.

GOD SAVE THE QUEEN.